

# Chapitre 4

## La structure fondamentale

Three musical staves illustrating fundamental chord structures with fingerings and Roman numerals:

- Staff 1: Treble clef, notes G4, A4, B4. Fingerings: 3, 2, 1. Roman numerals: I, V, I.
- Staff 2: Treble clef, notes G4, A4, B4, C5. Fingerings: 3, 4, 3, 2, 1. Roman numerals: I, V, I.
- Staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 8, 7, 6, 5, 4, 3, 2, 1. Roman numerals: I, V, I.

I IV V I

*Schubert, Ländler D366 n° 16*

Two systems of musical notation for Schubert's Ländler D366 n° 16, showing piano accompaniment in 3/4 time with a key signature of three flats.

**Exemple 4.1** : Franz SCHUBERT, Ländler D 366 n° 16

Structures fondamentales simple

**Adagio**

5

**Exemple 4.2 :** Wolfgang Amadeus MOZART, Sonate en *fa* majeur, KV 280, 2<sup>e</sup> mvt., mes. 1-8

**Allegro assai**

**Exemple 4.2b :** Wolfgang Amadeus MOZART, Sonate en *fa* majeur, KV 280, 1<sup>er</sup> mvt., mes. 1-6

**Andante**

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

5

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

**Exemple 4.3 :** Frédéric Chopin, Nocturne op. 55 n° 1, mes. 1-8

*Note de tête, montée initiale et arpégiation initiale*

Scherzo

The musical score consists of two systems. The first system has six measures. The second system has three measures, ending with a repeat sign. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some arpeggiated chords.

**Exemple 4.4 :** Joseph HAYDN, Sonate (Divertimento) en *fa* majeur, Hob. XVI:9,  
3<sup>e</sup> mouvement, mes. 1-8

*Note voisine de premier ordre*

The musical score consists of two systems. The first system has six measures. The second system has six measures, ending with a repeat sign. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some arpeggiated chords.

**Exemple 4.5 :** Wolfgang Amadeus MOZART, Klavierstück en *fa* majeur,  
KV 33B, mes. 1-12

**Exemple 4.6 :** Joseph HAYDN, Sonate (Divertimento) en *mi* majeur, Hob. XVI:13, 2e mouvement (Menuet), mes. 15-24

**Allegro**

**Exemple 4.7 :** Joseph Haydn, Sonate (Divertimento) en *sol* majeur, Hob. XVI:8, 4<sup>e</sup> mouvement, mes. 1-8

*Interruption*

**Rondeau**  
**Allegro**

**Exemple 4.8 :** Wolfgang Amadeus MOZART, Sonate en *si* bémol majeur, KV 281, 3<sup>e</sup> mouvement, mes. 1-8

**Allegretto grazioso**

The image shows the first two systems of a musical score for Example 4.9. The first system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat major), and the time signature is common time (C). The tempo is 'Allegretto grazioso'. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a dotted quarter note followed by an eighth note, then a quarter note. The bass line consists of quarter notes. The second system continues the piece, with a triplet of eighth notes in the right hand starting at measure 5.

**Exemple 4.9 :** Wolfgang Amadeus MOZART, Sonate en si bémol majeur, KV 333, 3<sup>e</sup> mouvement, mes. 1-8

The image shows the first two systems of a musical score for Example 4.10. The first system is in 3/4 time and marked 'Adagio' and 'dolce p'. The melody in the right hand is characterized by a wide interval and a fermata. The bass line provides harmonic support with chords and moving lines. The second system continues the piece, featuring a triplet of eighth notes in the right hand starting at measure 5.

**Exemple 4.10 :** Ludwig VAN BEETHOVEN, Sonate op. 2 n° 1, 2<sup>e</sup> mvt., mes. 1-8

The image shows two systems of a musical score for Example 4.11, labeled 'Violon' (Violin). The time signature is 2/4. The first system contains measures 1 through 6, ending with a repeat sign. The second system starts at measure 7 and continues with a series of eighth and sixteenth notes, ending with a fermata.

**Exemple 4.11 :** Niccolò PAGANINI, Caprice op. 1 n° 24, thème